

John Hutchinson

Violin

Born in England, John Hutchinson represents the youngest member of a family spanning three generations of musicians.

John began his musical journey in his hometown of Newcastle. He undertook initial studies with Iona Brown and Julia Jasinski, before going on to obtain his Bachelors Degree with Honours at the Royal Northern College of Music, Manchester, under Professor Benedict Holland. Currently – through the generous support of Alex Amos – John is studying in London under Dr. Remus Azoitei.

During the 2019/2020 season John undertakes a 15-concert recital tour of the United Kingdom, as part of the Master Musicians International Concert Series. As a soloist in previous seasons John has performed Vivaldi to Khachaturian with youth and amateur orchestras and given solo recitals at the Literary and Philosophical Society, EUROPAfest (Romania), Middlesbrough Town Hall Recital Series, amongst many others.

As an orchestral musician, John has appeared in many of Britain's premiere concert halls, including the Bridgewater Hall (Manchester), the Duke's Hall and Queen Elizabeth Hall (London), and The Sage (Gateshead), and has performed at home and abroad in such festivals as the Liverpool International Music Festival, the Manchester International Festival, Cantiere Internazionale d'Arte and Festival Orchestre Giovanili (Italy). He has worked under the baton of such esteemed conductors as Elim Chan, Sir Mark Elder, Vasily Petrenko, and Vasily Sinaisky amongst others and has also been broadcast on BBC's Radio 3.

During his studies at the Royal Northern College of Music, John was fortunate to have the opportunity to play chamber music in a wide variety of ensembles, leading to numerous performances around the North of England. His exploration of the chamber music literature was enhanced by the guidance of a number of prominent professional musicians, such as members of the Chilingirian Quartet, Elias Quartet, the Sitkovetsky Piano Trio, the Talich Quartet, and Trio Gaspard, as well as renowned collaborative clarinettist Matthew Hunt.

John has been privileged to receive masterclasses from many of the world's leading musicians – including Levon Chilingirian, Mauricio Fuks, Natalia Lomeiko, and Yuri Zhislin. Inspired by the teaching he has received, John has been keen to give back where he can, and in 2017/18 was selected to support and coach the string section of the National Children's Orchestra of Great Britain. He continues to share his expanding musical knowledge through his own private teaching in London, and at the Ealing Junior Music School where he is their youngest string tutor.

John is thankful both to Jonathan Sparey and to Florian Leonhard Fine Violins for having loaned him instruments in the past. He is also grateful for the support given to him by the EMI Sound Foundation, The Loan Fund for Musical Instruments, The Christina Aitchison Trust, and The Kathleen Trust.

John plans to commence his master's degree in 2021, and to keep finding the best places to eat!